

East York Garden Club 2025 Yearbook





Founded in 1926

The East York Garden Club
is an Incorporated Society with the
Ontario Ministry of Agriculture, Food and Rural Affairs (OMAFRA)
and is a member of the Ontario Horticultural Association

Our mission is:

- to promote gardening in the community
- to encourage sharing of horticultural knowledge
- to beautify the community
- to conserve our natural resources

Monthly Meetings

All are welcome to attend the meetings of the Club.
Meetings are held on the third Monday of each month
(holiday Mondays may differ-see schedule),
except July, August & December
in the Stan Wadlow Clubhouse
373 Cedarvale Avenue, East York, Ontario.
Meetings begin at 7:30 p.m.

By-Laws

Our by-laws are available in the online
version of this yearbook, or by request.

Membership Fees

Single: \$25.00

Family (two adults and children under 18): \$35.00

The membership year runs from January to December.

Fees are due by January.

Visit us on the web at www.eygc.ca

Contact us at gardenclub@eygc.ca

This yearbook belongs to:

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Cover Photo: Barb Fairbanks

Inside Photos: Diane Dyson, Kim Hewitt, Nina Sparks, Barb Fairbanks, Beth Binnington, Dianne Ronan, Carolyn Lee, Ursula Eley, John Howes, Heather Whetstone, Dianne Cavanaugh.

President's Message

As we close another vibrant year, I reflect on the incredible journey we shared in 2024. Our club is more than a gathering of gardening enthusiasts; it's a group that engages our community. Drive past the Pape Legion to see the hard work of EYGC volunteers who maintain the beautiful perennial garden. We march in our local Canada Day parade and in 2024 decided to bring back the booth in the park. Many dropped by the booth to learn about our club and comment on how much they enjoyed seeing us in the parade bearing our huge paper flowers. Our gardens make an impression to passersby and our houseplants connect us and our friends with nature.



Growing connections is my theme for 2025. Please join me to propel this theme into action. There are so many ways to interpret this theme. Grow connections by trying something new – if you've never been to our District 5 AGM let this be the year. The D5 Annual General Meeting will be hosted by the Scarborough Garden and Horticultural Society in Scarborough, just a hop skip and a jump away – let's be the club with the most attendees. Enter a flower show. The yearbook lists all the specimens, see what's in your garden, filling in spaces with other items on the list. Don't have space – plant some items in pots. Enter everything you have on the list, you never know – it might be a best in show winner. Try your hand at floral design. Never done it before – grow a connection by asking how to get started at a meeting. Of course you know I'm going to suggest the best way to grow connections is to volunteer!

Looking forward to a year of growing connections big and small, with members, other garden clubs and our community.

Stay dirty, friends!

A handwritten signature in black ink that reads "Kim". The signature is fluid and cursive, with a large, stylized 'K'.

EYGC Meetings & Events 2025

- | | |
|---|--|
| January 20 | HOUSEPLANT MD: MENDING SICK PLANTS
speaker Michael Erdman |
| February 24
<i>(4th Monday)</i> | GARDEN WALK BUFFALO
speaker Helen Battersby |
| March 17 | TAYLOR CREEK PRESERVATION
speaker Victoria Bao Wang of Toronto Nature Stewards |
| April 14
<i>(2nd Monday)</i> | VERTICAL VEGETABLES
speaker Ken Brown |
| May 26
<i>(4th Monday)</i> | CLEMATIS & OTHER CLIMBERS: VERTICAL GROWERS IN THE CROWDED GARDEN
speaker Dugald Cameron
<i>flower show</i> |
| May 31
<i>(Saturday)</i> | SPRING PLANT SALE |
| June 16 | ITSY BITSY HOSTAS
speaker Susan Payne
<i>flower show</i> |
| July 21 | GARDEN POTLUCK |
| August 16
<i>(Saturday)</i> | ANNUAL FLOWER SHOW |
| September 15 | THERE'S A TOOL FOR THAT!
speaker Andrew Jenkinson of Lee Valley Tools
<i>flower show</i> |
| September 27
<i>(Saturday)</i> | FALL PLANT SALE |
| October 20 | SAVING TORONTO'S NATIVE TREES - BEFORE THEY'RE GONE
speaker Steve Smith
<i>seed exchange</i> |
| November 17 | AGM |

Meetings and events are held the 3rd Monday of the month, except where otherwise indicated. Meetings are held at Stan Wadlow Clubhouse, 373 Cedarvale Ave.



方卓怡 市議員 **Paula Fletcher**

City Councillor | Ward 14 Toronto-Danforth

January 2025

Dear Members of the East York Garden Club,

Thank you all for your amazing work that you do to preserve and restore East York's natural environment!

Congratulations on your very successful year, from the many flower shows and informative sessions, to taking care of the gardens the Legion at 1083 Pape Ave, your work is an integral part of our community.

I also want to thank you for your efforts at the East York Garden Club Annual Flower Show this past August. It's wonderful to see you bringing people together while sharing the joy of the beautiful flowers.

Your environmental work makes a difference for many diverse individuals, and I wish you luck in your future work.

I am looking forward to more wonderful accomplishments in 2025,

Best wishes for the New Year!

Sincerely,

A handwritten signature in black ink that reads "Paula Fletcher". The signature is written in a cursive, flowing style.

Paula Fletcher
City Councillor
Ward 14, Toronto-Danforth



OFFICE OF
**BRAD
BRADFORD**

Toronto City Councillor
Beaches—East York | Ward 19

TORONTO CITY HALL
100 Queen St. West, 2nd Floor, B28
Toronto, Ontario M5H 2N2

January 2, 2025

Dear Readers,

The East York Garden Club has had another fantastic year of growth and community involvement!

Throughout the year, members gathered monthly at the Stan Wadlow Clubhouse, celebrated the beauty of nature with three member flower shows and showcased the club in the East York Canada Day Parade. The annual Flower Show and Tea in August was a personal highlight! It was wonderful to connect with the many flower enthusiasts and see the stunning displays.

A heartfelt thank you to all the volunteers, organizers and avid gardeners of the East York Garden Club for their dedication and hard work in maintaining the beautiful gardens at Pape Legion. What a wonderful way to honour our veterans.

Looking forward to another year of growth and blooming friendships!

Respectfully,

Brad Bradford
Toronto City Councillor
Beaches—East York | Ward 19

🐦 @BradMBradford 📘 @BradBradford
📧 @bradfordgrams

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EYGC Executive Board 2025

President	Kim Hewitt	416-930-1731
Past President	Diane Dyson	416-786-6765
Vice President	Rosalind Regnier	416-759-6247
	Heather Whetstone	416-698-9478
Treasurer	Rosemary Vandierendonck	416-423-5736
Secretary	Susan Bartlett	416-467-4945
Directors 2025&2026	Stacey Shannon	416-425-2473
	Jacqueline Tanner	647-214-3337
	(3 vacant)	
Directors 2024&2025	Beth Binnington	416-698-9478
	Cristina Brown	416-755-9077
	Nina Sparks	416-450-0373
	(2 vacant)	
Associate Director	Joyce Crook	416-421-6440
Financial Reviewers	Malcolm Geast	416-429-4719
	Alan Kelsey	647-923-3627



L-R (back); Nina Sparks, Joyce Crook, Rosalind Regnier, Beth Binnington, Jacqueline Tanner, Susan Bartlett, Heather Whetstone, Kim Hewitt, Rosemary Vandierendonck; (front); Diane Dyson, Stacey Shannon. Absent; Cristina Brown.

EYGC Committee Leaders & Coordinators

All members are welcome and encouraged to join our committees. Participating in the Club's activities is a wonderful way to get to know your fellow members.

If you are interested in helping in any way, please contact Kim Hewitt or the committee leader.

Annual General Meeting	Barb Fairbanks
Annual Show & Tea	(vacant)
Archives	Malcolm Geast
Audiovisual	Diane Dyson
Community Projects	Jacqueline Tanner
District 5 AGM	Kim Hewitt & Barb Fairbanks
Events, Pop-ups	Rosalind Regnier & Beth Binnington
Facebook Page	Susan Bartlett
Fellowship Cards	Joyce Crook
Flower Shows	Heather Whetstone
Membership	Cristina Brown
Newsletter	Editor: vacant Art Director: vacant
Photography Contests	Patricia Houghton & Carolyn Lee
Policy Book	Kim Hewitt
Pop-Up Garden Tours	Beth Binnington
Programming/Speakers	Diane Dyson & Barb Fairbanks
Publicity	Nina Sparks
Refreshment Team	Barb Foster & Brenda MacKinnon
Telephone Tree & Newsletter Delivery	Sue Wells
Website	Malcolm Geast
Yearbook	Beth Binnington & Peter Ronan

2024 Year in Review



Let's talk about gardening in **January** – outside! Heather Whetstone shared her experiences with winter gardening. Using recycled plastic containers and growing medium, she showed how to start seeds outside in winter. Heather sowed 24 seed types in various containers, and by April 23, most had germinated. She encouraged all to participate in the 'Winter Sowing Challenge'.

In **February**, life member Anna Leggatt took us on a virtual trip "Around the World in Forty Plants". Anna's presentation captivated us with her passion for diverse ecosystems and the native conditions that support plant growth.

March's meeting night was chilly with a light dusting of snow, but that didn't stop 50+ members gathering to hear Darryl Cheng give us an "Engineer's Approach to Houseplant Care". He stressed the importance of understanding plant biology versus adhering to traditional, often unrealistic, care guidelines (it's all about the light!).

In **April**, the District 5 AGM was held at Toronto Botanical Gardens. EYGC had the highest attendance outside of the host club, and many entries in the flower show. Colin Cassin of the Invasive Species Centre, spoke of initiatives like "Grow Me Instead". Sean James spoke about sustainable gardening practices like "rainscaping". The event fostered camaraderie among District 5 members, celebrating a day filled with fun and learning. Alan Barber hosted our first Pop-Up garden, despite the chilly rain, encouraging members to embrace the gardening season ahead.

May's garden Q&A panel meeting saw panelists Tena Van Andel, Diane Bickers, and Alan Barber engaged in lively discussions about the evolving landscape of gardening, sustainability, and the joy of nurturing plants. Each brought a wealth of experience and unique perspectives on gardening that resonated with both novice and seasoned gardeners alike. The Club's first flower show of 2024 was a success with many entries across the classes of cut specimens, houseplants, and creative designs. Pop-up gardens were hosted by Mary Lou Burt, Anna Leggatt, Dianne Cavanaugh, and Diane & Peter Ronan.



In **June**, horticulturist Heinke Thiessen spoke of the beauty and resilience of standout perennials with her talk "Perennials that Wow". She highlighted how these easy-care plants provide continuous colour and interest throughout the

2024 Year in Review

growing season, boasting traits such as long bloom times, intriguing foliage, and pollinator-friendly characteristics. Our spring plant sale broke previous records, thanks to the generosity of



our members. Close to 600 plants were donated, labelled and displayed in Alan Barber's driveway, with sales nearly doubling over 2024.



Our participation in **July's** Canada Day parade and community booth were well-received. Many visited our booth to say how much they enjoyed seeing the large flowers we created for the event. The parade marshall was long-time EYGC member Joyce Crook, who stopped at our booth after the parade.



OHA's AGM in Guelph was hosted by Districts 7&8. Beth Binnington, Kim Hewitt and Heather Whetstone represented EYGC. Highlights included a fun presentation on creating terrariums, and bus trips to a tree farm and the University of Guelph's demonstration gardens and arboretum. Young arborist Serena Soucy captivated the audience with her talk "Lessons from the Canopy". The rain stopped just on time for our dinner potluck in Dianne Cavanaugh's beautiful garden, an opportunity for members to mingle and relax outside. Dianne



2024 Year in Review



thoughtfully set up garden torches to ward off mosquitoes and gifted attendees with small plants. Roz Regnier hosted a compost tea demonstration, calling it a 'magic' brew that enriches plants with essential ingredients. Members brought jars to take some finished tea home to try. Pop-up gardens were hosted by Carol Kaltenbock, Sue Peter, Alan Barber, Mary Lou Burt, and Diane & Peter Ronan.

In **August** EYGC hosted its Annual Flower Show & Tea. Diane Dyson called members outside to admire the dramatic sky, just as torrential rain swept through. Thankfully, it ceased just in time for our event, which welcomed over 80 attendees, including curious members of the public. Club member and Past President Malcolm Geast gave a delightful talk on "Insects; the Celebrities in our Garden". His passion for entomology and photography made for a great presentation. A pop-up garden was



hosted by Sue Wells & Stacey Shannon.

In **September**, self-described "pawpaw-gandist" Paul DeCampo told us about pawpaws, the largest native tree fruit in Ontario. Tasting like a banana-mango hybrid the fruit looks tropical, but grows in temperate zones. Paul shared some saplings with attendees. Diane & Peter Ronan hosted their final of 4 season-spanning pop-ups of 2024. The EYGC Board spent a day on strategic planning using the theme Growing Connections. The Board also sketched out the calendar for 2025 and laid out a projected budget to be in a strong position for EYGC's 100th-year anniversary celebrations in 2026.



Annual Flower Show clerks Angeli Hopper and Leslie Grimshaw

2024 Year in Review

On a pleasantly mild **October** evening, members gathered to hear Dorte Windmuller's talk about sustainable gardening titled "Leaves & Soil & Seeds".

November's EYGC AGM was the most-attended since 2019; it was nice to see many new members out. After a hiatus the pot-luck was back, with members providing a variety of savoury and sweet finger foods. A slideshow highlighted the club's activities and events. Ursula Eley, our District 5 Director (and EYGC member), explained the relationship of EYGC to the OHA and District 5. Judy Douglas (absent), Jennifer Smith and Alan Barber were presented with President's Awards. Rosalind Regnier was presented the Michael Woods Award. The flower show, photography and design trophies were presented. Over 35 flower show prizes were distributed; thankfully with Hugh Piercey's energetic assistance so this did not take all evening! The cover of this very yearbook was revealed. Door prize winners took home some impressive prize baskets that included preserves donated by members.



Clockwise; Rosalind Regnier, Alan Barber, Jaqueline Tanner; Jennifer Smith & Alan Barber receive President's Awards; Barb Fairbanks wins cover photo; Heather Whetstone & Marion Stephens; Sue Wells, Stacey Shannon, Ursula Eley Sandy Cook, Carole Aida, Vera Stoyanoff, Yvonne Butorac, Jennifer Pah, Sandra Angel.



EYGC in the Community

Community Outreach Activities in 2024



EYGC maintained the gardens at Royal Canadian Legion Branch 10 on Pape Ave. from May to October. About 12 volunteers came out, including several new members. The gardens are stunning thanks to everyone's pruning, weeding and planting. Please make a point of going by to see the gardens at their peak in June or July!



Top, L-R; Donna Tozzi; Jaqueline Tanner, Sue Peter, Jennifer Smith and Anne Stanley; Vidal Castillo, Jennifer Smith, Diane Dyson.

In June, EYGC members helped lay in a new garden at East York's Diefenbaker Elementary School to mark the grade 5 graduation. Students planted dozens of annual, native, and perennial plants, alongside a plaque to mark the occasion.

EYGC had a booth at the East York Canada Day Festival at Stan Wadlow Park. Several volunteers took a shift to engage with the public who came by with gardening questions or to buy a plant. A frequently heard comment was, 'I didn't know East York had a garden club!'



L-R; Janet Carrington, Rosalind Regnier, Beth Binnington, Kim Hewitt, Diane Dyson, Leely Chong, Heather Whetstone and Susan Bartlett.

2025 Flower Shows

New For 2025:

In Section A of the August and September shows:

1. A new class for Cosmos has been added.
2. The former 'Any other Annual or Perennial' class has been split.

What do judges look for?

Read the flower show schedule for details of each class; size, colour, number of stems, etc. The publication "Ontario Judges & Exhibiting Standards for Horticulture and Floral Design, 2019" (OJES) guides exhibitors and judges in all aspects of a flower show. This OHA reference guide explains in detail how to prepare entries for a show, what judges look for, design basics, etc. Copies are available for \$10 from the club. See Heather Whetstone at a meeting or email heathercw140@hotmail.com

Cut specimens, plants, fruits and vegetables exhibited in the Horticultural section of shows are judged on cultural perfection; a reflection of the exhibitor's good growing practices. In Design, exhibitors use the elements of space, line, form, colour, texture and pattern to create an original design expressing their personal interpretation of the show theme. See "Helpful Hints for Flower Show Exhibitors" on page 26 of this yearbook.

Judges use a scale of points to consider entries. The following tables, adapted from the OJES 2019 pages 35-6, may help you choose and present your entries:

Specimen Classes	
Cultural Perfection	
<i>Form/symmetry</i>	20
<i>Size</i>	10
<i>Foliage</i>	10
<i>Grooming</i>	10
Flowers or Fruit	
<i>Quality</i>	10
<i>Floriferousness</i>	15
<i>Colour</i>	5
<i>Size</i>	5
Distinction	5
Named	<u>5</u>
	100 points

Design Classes	
Design	35
Conformance	25
Creativity	20
Distinct Condition	<u>20</u>
	100 points



May Flower Show - May 26, 2025

Entry time is 6:30 to 7:15 pm. Judging commences at 7:20 pm sharp!
Maximum of one entry per class, per entrant.

Section A - Cut Specimens

ENTERED RESULT

- | | | | |
|-------|-------|----|---|
| _____ | _____ | 1 | Aquilegia (columbine), 1 stem |
| _____ | _____ | 2 | Bleeding heart, 1 stem |
| _____ | _____ | 3 | Helleborus, 1 stem |
| _____ | _____ | 4 | Hyacinth, any colour, 1 spike |
| _____ | _____ | 5 | Iris, dwarf, 1 stalk |
| _____ | _____ | 6 | Muscari (grape hyacinth), 1 stem |
| _____ | _____ | 7 | Narcissus trumpet, 1 stem |
| _____ | _____ | 8 | Narcissus, large cup, 1 stem |
| _____ | _____ | 9 | Narcissus, small cup, 1 stem |
| _____ | _____ | 10 | Narcissus, any other variety, 1 stem |
| _____ | _____ | 11 | Polygonatum (Solomon's seal) 1 stem |
| _____ | _____ | 12 | Tulip, single, red, 1 stem |
| _____ | _____ | 13 | Tulip, single, yellow, 1 stem |
| _____ | _____ | 14 | Tulip, single, any other colour, 1 stem |
| _____ | _____ | 15 | Tulip, double, any colour, 1 stem |
| _____ | _____ | 16 | Tulip, any other variety |
| _____ | _____ | 17 | Any other flowering bulb, corm or rhizome, under 15 cm, 1 stem |
| _____ | _____ | 18 | Any other flowering bulb, corm or rhizome, 15 cm and over, 1 stem |
| _____ | _____ | 19 | Any other flowering perennial, 1 stem |
| _____ | _____ | 20 | Violas, (pansies, Johnny jump-ups), 5 blooms |
| _____ | _____ | 21 | Collection of flowers, 3 or more cultivars nicely presented |
| _____ | _____ | 22 | Collection of native flowers and/or grasses, 3 or more kinds, must be named |
| _____ | _____ | 23 | Flowering tree/shrub/vine, 1 branch, not to exceed 1 meter |

Section B - House Plants

- | | | | |
|-------|-------|---|---|
| _____ | _____ | 1 | African violet, 1 crown, 1 pot |
| _____ | _____ | 2 | Cactus or succulent, 1 pot |
| _____ | _____ | 3 | Foliage house plant, 1 pot |
| _____ | _____ | 4 | Orchid, 1 pot |
| _____ | _____ | 5 | Any other house plant, flowering, 1 pot |
| _____ | _____ | 6 | Cell pack of seedlings, grown by exhibitor, must be named |

Section C - Design, see next page

May Flower Show - May 26, 2025

Entry time is 6:30 to 7:15 pm. Judging commences at 7:20 pm sharp!
Maximum of one entry per class, per entrant.

Section C - Design

May Design Theme: Jane Austin

ENTERED RESULT

- | | | |
|-------|-------|--|
| _____ | _____ | 1 Pride and Prejudice – a design in a teacup |
| | | a) Experienced exhibitors |
| | | b) Novice designers (A person who has not yet won a first-place ribbon in a design category at any OHA society flower show.) |
| _____ | _____ | 2 Emma – a line design incorporating a feather |
| _____ | _____ | 3 Mansfield Park – a pavé design |
| _____ | _____ | 4 Persuasion – a design with a visible use of water |
| _____ | _____ | 5 Sense and Sensibility – a fresh miniature design (max. dimensions 12.7 cm) |



Clockwise from top, left: George Gorrie and Dan Heath at a meeting; Dianne Cavanaugh with June flower show entries; Linda Heath with a June rose ; Carolyn Lee and Patricia Houghton with their Annual Flower Show entries.

June Flower Show - June 16, 2025

Entry time is 6:30 to 7:15 pm. Judging commences at 7:20 pm sharp!
Maximum of one entry per class, per entrant.

Section A - Cut Specimens

ENTERED	RESULT	
_____	_____	1 Allium, any cultivar, 1 stem
_____	_____	2 Aquilegia (columbine), 1 spray
_____	_____	3 Clematis, with own leaves, 1 stem
_____	_____	4 Hosta, 1 cultivar large, over 20 cm (8 in), 1 leaf
_____	_____	5 Hosta, 1 cultivar medium, 15 cm to 20 cm (6-8 in), 3 leaves
_____	_____	6 Hosta, 1 cultivar small, over 5 cm to 10 cm (2-4 in), 3 leaves
_____	_____	7 Hosta, 3 cultivars, 1 leaf each
_____	_____	8 Dianthus (pinks), any cultivar, 1 stem
_____	_____	9 Hemerocallis (daylily), 1 stalk
_____	_____	10 Iris, any cultivar, 1 stalk
_____	_____	11 Peony (Paeonia), single, any cultivar, 1 bloom
_____	_____	12 Peony (Paeonia), double or semi-double, any cultivar, 1 bloom
_____	_____	13 Rose, hybrid tea, any cultivar, 1 specimen bloom
_____	_____	14 Rose, floribunda, any cultivar, 1 spray
_____	_____	15 Rose, climber, or rambler, 1 specimen bloom or 1 spray
_____	_____	16 Rose, polyanthus, 1 spray
_____	_____	17 Rose, miniature, any cultivar, 1 stem or spray
_____	_____	18 Rose, any kind not previously listed, 1 stem or spray
_____	_____	19 Rose, floating in a clear glass bowl, provided by the exhibitor without leaves, any cultivar (See "bowl" on definitions page)
_____	_____	20 Rose, full blown, specimen bloom or spray, any cultivar
_____	_____	21 Any other flowering annual not listed, 1 stem
_____	_____	22 Any other flowering annual not listed, 1 cultivar, 3 stems
_____	_____	23 Any other flowering perennial not listed, 1 stem
_____	_____	24 Any other flowering perennial not listed, 3 stems
_____	_____	25 Any other flowering bulb, corm or rhizome, 1 stem, spike or spray
_____	_____	26 Container of flowers, 1 cultivar nicely presented
_____	_____	27 Collection of flowers, 3 or more cultivars nicely presented
_____	_____	28 Collection of native flowers and/or grasses, 3 or more kinds, must be named
_____	_____	29 Flowering tree/shrub/vine, 1 branch, not to exceed 1m, any cultivar

Section B - House Plants

_____	_____	1 Cactus or succulent, 1 pot
_____	_____	2 House plant, foliage, 1 pot
_____	_____	3 House plant, flowering, 1 pot

Section C – Fruits &Vegetables, see next page

June Flower Show - June 16, 2025

Entry time is 6:30 to 7:15 pm. Judging commences at 7:20 pm sharp!
Maximum of one entry per class, per entrant.

Section C – Fruits &Vegetables

ENTERED RESULT

- | | | | |
|-------|-------|---|--|
| _____ | _____ | 1 | Rhubarb, 3 stalks on a plate_(stalk must be pulled <i>NOT CUT</i> , and leaves trimmed to fan shape approximately 5cm (2 in) |
| _____ | _____ | 2 | Herbs, 3 or more varieties, displayed in water, must be named |
| _____ | _____ | 3 | Any fruit or vegetable, 1-3 on a plate |

Section D - Design

June Design Theme: All that Jazz

- | | | | |
|-------|-------|---|---|
| _____ | _____ | 1 | Summer Time – a design using yellow flowers
a) Experienced exhibitors
b) Novice designers (A person who has not yet won a first-place ribbon in a design category at any OHA society flower show.) |
| _____ | _____ | 2 | Moon River – a design incorporating a mirror |
| _____ | _____ | 3 | Blue in Green – a sustainable foliage design |
| _____ | _____ | 4 | Just the Two of Us – a satellite design |
| _____ | _____ | 5 | What a Wonderful World – a fresh miniature (maximum dimensions 12.7cm/ 5in) |



Left: Leslie Grimshaw with her June flower show entries.

Right: Jennifer Pah's giant tulip

Annual Flower Show - August 16, 2025

Entry times: Friday August 15, 7:00-8:30 pm, Saturday August 16, 9:00-11:15 am.

Judging commences at 11:20 am sharp!

Exhibitors may place up to 2 entries in any one class provided they are of different cultivars. Only 1 entry per exhibitor is permitted in any design category.

Viewing time is from 2:00-4:00 pm.

Section A - Cut Specimens

ENTERED RESULT

- | ENTERED | RESULT | |
|---------|--------|---|
| _____ | _____ | 1 Antirrhinum (snapdragon), 3 spikes |
| _____ | _____ | 2 Aster, any cultivar, 3 blooms |
| _____ | _____ | 3 Begonia, fibrous, 3 stems |
| _____ | _____ | 4 Begonia, tuberous, 1 male bloom with 1 leaf, unattached, from same plant |
| _____ | _____ | 5 Clematis, with own leaves, 1 stem |
| _____ | _____ | 6 Coleus, 3 stems of 1 cultivar |
| _____ | _____ | 7 Coleus, 3 cultivars, 1 stem each cultivar |
| _____ | _____ | 8 Cosmos, 3 stems |
| _____ | _____ | 9 Dahlia, decorative under 10 cm, 1 stem |
| _____ | _____ | 10 Dahlia, decorative 10 cm and over, 1 stem |
| _____ | _____ | 11 Dahlia, any kind not listed, 1 bloom |
| _____ | _____ | 12 Dahlia, three different cultivars, 1 stem each |
| _____ | _____ | 13 Echinacea, 3 stems |
| _____ | _____ | 14 Hemerocallis (daylily), 1 stem |
| _____ | _____ | 15 Heuchera, 1 cultivar, 3 leaves |
| _____ | _____ | 16 Hibiscus syriacus (Rose of Sharon), 1 stem, not to exceed 1m |
| _____ | _____ | 17 Hydrangea, 1 branch not to exceed 1m |
| _____ | _____ | 18 Marigold, double, 3 stems |
| _____ | _____ | 19 Marigold, single, 3 stems |
| _____ | _____ | 20 Nasturtium, 3 stems |
| _____ | _____ | 21 Pelargonium (geranium), 1 head with foliage attached |
| _____ | _____ | 22 Petunia, 3 sprays |
| _____ | _____ | 23 Phlox, 1 stem |
| _____ | _____ | 24 Rose, hybrid tea, any cultivar, 1 specimen bloom |
| _____ | _____ | 25 Rose, grown for fragrance, any cultivar, 1 specimen bloom |
| _____ | _____ | 26 Rose, floribunda, 1 spray |
| _____ | _____ | 27 Rose, polyanthus, 1 spray |
| _____ | _____ | 28 Rose, climber or rambler, 1 stem |
| _____ | _____ | 29 Rose, shrub, 1 bloom |
| _____ | _____ | 30 Rose, miniature, any cultivar, 1 stem or spray |
| _____ | _____ | 31 Rose, floating in a clear glass bowl, without leaves provided by exhibitor, any cultivar (<i>See "bowl" on definitions page</i>) |
| _____ | _____ | 32 Rose, full blown, any cultivar, 1 specimen bloom |
| _____ | _____ | 33 Rudbeckia, annual, 1 cultivar, 3 stems |
| _____ | _____ | 34 Rudbeckia, perennial/biennial, 1 spray |
| _____ | _____ | 35 Salvia, 3 spikes |
| _____ | _____ | 36 Sedum, upright/border in bloom, any cultivar, 1 stem |
| _____ | _____ | 37 Sedum, spreading/trailing foliage, any cultivar, 1 stem |
| _____ | _____ | 38 Sunflower, 1 stem |

Annual Flower Show - August 16, 2025

Entry times: Friday August 15, 7:00-8:30 pm, Saturday August 16, 9:00-11:15 am.

Judging commences at 11:20 am sharp!

Exhibitors may place up to 2 entries in any one class provided they are of different cultivars. Only 1 entry per exhibitor is permitted in any design category.

Viewing time is from 2:00-4:00 pm.

Section A - Cut Specimens *(continued)*

ENTERED RESULT

- | | | | |
|-------|-------|----|---|
| _____ | _____ | 39 | Zinnia, 1 bloom |
| _____ | _____ | 40 | Container of flowers, 1 cultivar |
| _____ | _____ | 41 | Collection of flowers, 3 or more cultivars nicely presented |
| _____ | _____ | 42 | Collection of cut herbs, 3 or more kinds, must be named |
| _____ | _____ | 43 | Collection of ornamental grasses, or grass-like plants, 3-5 cultivars, one stem of each |
| _____ | _____ | 44 | Collection of native flowers &/or grasses, 3 or more kinds, must be named |
| _____ | _____ | 45 | Flowering vine, 1 stem |
| _____ | _____ | 46 | Flowering shrub or tree, 1 branch, not to exceed 1 meter |
| _____ | _____ | 47 | Any other annual not listed, 1 stem |
| _____ | _____ | 48 | Any other annual not listed, 1 cultivar, 3 stems |
| _____ | _____ | 49 | Any other perennial not listed, 1 stem |
| _____ | _____ | 50 | Any other perennial not listed, 1 cultivar, 3 stems |
| _____ | _____ | 51 | Any other flowering bulb, corm or tuber, 1 stem, spike or spray |

Section B - Plants

- | | | | |
|-------|-------|----|---|
| _____ | _____ | 1 | African violet, 1 crown, 1 pot |
| _____ | _____ | 2 | Cactus and other succulents |
| _____ | _____ | 3 | Dish garden, dish not to exceed 40 cm (See definitions page) |
| _____ | _____ | 4 | Herb(s) in 1 pot, longest dimension not to exceed 40 cm, must be named |
| _____ | _____ | 5 | Hanging plant, foliage, 1 or more cultivars |
| _____ | _____ | 6 | Hanging plant, flowering, 1 or more cultivars |
| _____ | _____ | 7 | Pelargonium (geranium), in bloom, 1 pot |
| _____ | _____ | 8 | Planter, foliage or flowering, 2 or more varieties, container not to exceed 50 cm |
| _____ | _____ | 9 | Potted Fern, 1 pot |
| _____ | _____ | 10 | House plant, any other foliage, 1 pot, up to 20 cm in diameter |
| _____ | _____ | 11 | House plant, any other foliage, 1 pot, <i>over</i> 20 cm in diameter |
| _____ | _____ | 12 | House plant, any other flowering, 1 pot, up to 20 cm in diameter |
| _____ | _____ | 13 | House plant, any other flowering, 1 pot, <i>over</i> 20 cm in diameter |
| _____ | _____ | 14 | Coleus, 1 pot |

Section C - Fruits & Vegetables, *see next page*

Annual Flower Show - August 16, 2025

Entry times: Friday August 15, 7:00-8:30 pm, Saturday August 16, 9:00-11:15 am.

Judging commences at 11:20 am sharp!

Exhibitors may place up to 2 entries in any one class provided they are of different cultivars. Only 1 entry per exhibitor is permitted in any design category.

Viewing time is from 2:00-4:00 pm.

Section C - Fruits & Vegetables

ENTERED RESULT

- | | | | |
|-------|-------|----|---|
| _____ | _____ | 1 | Peppers, 3 on a plate |
| _____ | _____ | 2 | Beans, any kind, 3 on a plate |
| _____ | _____ | 3 | Cucumbers, any kind, 2 on a plate |
| _____ | _____ | 4 | Tomatoes, heirloom, calyx attached, must be named, 1 on a plate |
| _____ | _____ | 5 | Tomatoes, small fruited, red, calyx attached, 3 on a plate |
| _____ | _____ | 6 | Tomatoes, small fruited, other than red, calyx attached, 3 on a plate |
| _____ | _____ | 7 | Tomatoes, not small fruited, red, calyx attached, 3 on a plate |
| _____ | _____ | 8 | Tomatoes, any other kind, not small fruited, calyx attached, 3 on a plate |
| _____ | _____ | 9 | Zucchini, 1 on a plate |
| _____ | _____ | 10 | Vegetable, any kind not listed, 1-5 on a plate |
| _____ | _____ | 11 | Any fruit, 1-5 on a plate |

Section D - Design

Annual Show Design Theme: Canadian Symbols

- | | | | |
|-------|-------|---|---|
| _____ | _____ | 1 | The Loon – a pavé design
a) Experienced exhibitors
b) Novice exhibitors (A person who has not yet won a first-place ribbon in a design category at any OHA society flower show.) |
| _____ | _____ | 2 | The Beaver – a sustainable design incorporating a wood element (bark, branch, twig) |
| _____ | _____ | 3 | Dream Catcher – a wayside design incorporating native plants |
| _____ | _____ | 4 | Red and White – a crescent design |
| _____ | _____ | 5 | Berries – a fresh miniature design (max dimensions 12.7 cm) |

Children's Design Section

Entry in the Children's Design Section is open to children or grandchildren (17 years or under) of East York Garden Club Members.

- | | | | |
|-------|-------|---|--|
| _____ | _____ | 1 | Ages 10 and under – Ice Hockey – a design with a hockey puck |
| _____ | _____ | 2 | Ages 11-17 – Ice Hockey – a design with a hockey puck |

September Flower Show - September 15, 2025

Entry time is 6:30 to 7:15 pm. Judging commences at 7:20 pm sharp!
Maximum of one entry per class, per entrant.

Section A - Cut Specimens

ENTERED RESULT

- | ENTERED | RESULT | |
|---------|--------|---|
| _____ | _____ | 1 Aster, any kind, 1-3 sprays |
| _____ | _____ | 2 Clematis, with own leaves, 1 stem |
| _____ | _____ | 3 Coleus, 1 cultivar, 3 stems |
| _____ | _____ | 4 Coleus, 3 cultivars, 1 stem each cultivar |
| _____ | _____ | 5 Cosmos, 3 stems |
| _____ | _____ | 6 Dahlia, Single type, 1 stem |
| _____ | _____ | 7 Dahlia, decorative under 10 cm, 1 stem |
| _____ | _____ | 8 Dahlia, decorative 10cm and over, 1 stem |
| _____ | _____ | 9 Dahlia, any kind not listed, 1 bloom |
| _____ | _____ | 10 Marigold, double, 3 stems |
| _____ | _____ | 11 Rose, hybrid tea, any cultivar, 1 specimen bloom |
| _____ | _____ | 12 Rose, floribunda, any cultivar, 1 specimen bloom |
| _____ | _____ | 13 Rose, full blown, 1 specimen bloom |
| _____ | _____ | 14 Rose, polyanthus, any cultivar, 1 spray |
| _____ | _____ | 15 Rose, any kind previously not listed, 1 stem or spray |
| _____ | _____ | 16 Salvia, 3 spikes |
| _____ | _____ | 17 Sedum, upright/border in bloom, 1 stem |
| _____ | _____ | 18 Seed pod or head, ripened naturally on stem, 1 stem |
| _____ | _____ | 19 Zinnia, 1 bloom |
| _____ | _____ | 20 Any other annual not listed, 1 stem |
| _____ | _____ | 21 Any other annual not listed, 1 cultivar, 3 stems |
| _____ | _____ | 22 Any other perennial not listed, 1 stem |
| _____ | _____ | 23 Any other perennial not listed, 1 cultivar, 3 stems |
| _____ | _____ | 24 Collection of flowers, 3 or more cultivars nicely presented |
| _____ | _____ | 25 Collection of native flowers and/or grasses, 3 or more kinds, must be named |
| _____ | _____ | 26 Collection of ornamental grasses, or grass-like plants, 3-5 cultivars, 1 stem each |

Section B - House Plants

- | | | |
|-------|-------|---|
| _____ | _____ | 1 Herb(s) in 1 pot up to 3 kinds, must be named |
| _____ | _____ | 2 House plant, foliage 1 pot |
| _____ | _____ | 3 House plant, flowering, 1 pot |

Section C - Fruits &Vegetables

- | | | |
|-------|-------|---|
| _____ | _____ | 1 Mixed vegetable on an 8" max plate |
| _____ | _____ | 2 Herbs, up to 3 varieties, displayed in water, must be named |
| _____ | _____ | 3 Any fruit, 1 to 3 on an 8" max plate |
| _____ | _____ | 4 Any vegetable, 1 to 3 on an 8" max plate |

Section D - Design, see next page

September Flower Show - September 15, 2025

Entry time is 6:30 to 7:15 pm. Judging commences at 7:20 pm sharp!
Maximum of one entry per class, per entrant.

Section D - Design

September Design Theme: Fashion Week

ENTERED RESULT

- | | | | |
|-------|-------|---|--|
| _____ | _____ | 1 | Runway – a line design |
| | | | a) Experienced exhibitors |
| | | | b) Novice designers (A person who has not yet won a first-place ribbon in a design category at any OHA society flower show.) |
| _____ | _____ | 2 | Ball Gown – a cascade design |
| _____ | _____ | 3 | Haute Couture – interpretive design |
| _____ | _____ | 4 | Met Gala – a mass design |
| _____ | _____ | 5 | Prêt-à-Porter – a dried miniature design (maximum dimensions 12.7cm/5 in) |



L, Cristina Brown at the membership table. R, Carmen and Karen Farnocchi, Roz Regnier.



Carol Aida, Erin Spencer, Yvonne Butorac, Sonia Van Heerden and Joyce Crook ponder which AGM prize baskets to place their tickets in.

Flower Show Rules

1. All competitors must be amateurs who grow entries for their own pleasure, by their own efforts. ONLY flowers in design categories need not be grown by the exhibitor. Houseplants must be in the exhibitor's possession and care for at least 3 months.
2. Only paid-up members of 30 days or more are eligible to exhibit at any show and paid-up membership card MUST be shown before entry if requested by the Show Committee.
3. In classes calling for blooms, no buds that show any colour are allowed. Sprays, vases or containers of flowers may contain buds.
4. Entries requiring a specific number of blooms or sprays will qualify only when the exact number is used.
5. No flower in a vase or basket may be tied or wired. Wiring is allowed in making corsages and boutonnières in floral design categories. The wire must not be visible.
6. In miniature arrangements, tiny florets of larger flowers may be used. Examples are: arabis, verbena, coral bells or similar small flowers.
7. No artificial plant material or dyed, fresh plant material may be used, with the exception of the judicious use of sprayed leaves or branches.
8. Accessories are permitted in the design categories.
9. All roots of vegetables are to be washed and tops removed to 2.5 cm (1 in).
10. Full onus of classifications, proper placing and everything pertaining to the entry rests on the exhibitor.
11. No two people may exhibit in the same class from the same garden except in arrangements and potted plants.
12. Exhibitors may place a maximum of one entry per class in monthly shows, and up to two entries per class in the Annual Show, provided they are of different cultivars. One entry per exhibitor is permitted in any design category. Exhibitors may retain cut flower specimens if previous notice has been given to show committee. However, it is expected that entries will be donated to the Club. Designs are at exhibitor's discretion.
13. Any houseplant may receive only one prize in a year with the exception of the Annual Show.
14. Judges' decisions are final.
15. Protests must be in writing, signed and in the hands of the Show Committee the day of the show. For protests regarding the authenticity of one or more specimens, the Exhibitor must allow a visit to their garden by 3 Board members within 7 days, to identify the plant from which the exhibit was taken. The 3 Board members will, at that time, decide if the award stands or is forfeit by a majority vote. If the Exhibitor will not allow a visit or cannot produce the plant, the award for the challenged Exhibit is forfeited.
16. A prize might not be awarded in a class with only one entry.

Flower Show Rules

17. Prize money must be picked up within 90 days of presentation or it will revert to the treasury.
18. Marked Club containers are available to display your cut specimens. Personal containers should be similar to Club containers.
19. Any violation of Club rules may result in the forfeiture of all prizes and prevent the exhibitor from participation in future shows of the Club.
20. The use of scarce, protected or endangered native plants such as wild orchid, trillium, etc., requires that the exhibit be disqualified by the Show Committee.
21. All entries for the monthly shows must be in place by 7:15 p.m. Judging begins at 7:20 p.m. sharp. This rule will be strictly enforced. Entries must be left for 15 min. after the end of the meeting, timed by show chair, in order to allow all members to view the show.
22. Show points for Horticulture and Design classes will be awarded as follows:

Prize	Points	Horticulture	Design
1 st	3	\$1.00	\$3.00
2 nd	2	75¢	\$2.00
3 rd	1	50¢	\$1.00
HM	½	25¢	50¢

Cash prizes of \$40, \$25, and \$10 will be awarded to the individuals with the first, second and third highest aggregate amount of points in the annual and monthly shows. Total cash prizes awarded to any individual competitor in one year cannot exceed \$100.

23. The **George S. Henry Trophy** is awarded to the member with the most aggregate points in both Horticulture and Design classes in the monthly and annual shows.
24. The **Anna Leggatt Novice Award** is presented to the EYGC member who, as a novice, has received the most points in the Horticultural and Design classes in the monthly and annual shows. A novice is a person who has not been awarded a first prize in previous years in any OHA society shows.
25. The **Jean Quinn Design Trophy** will be awarded to the EYGC member with the highest number of aggregate points in Design classes in the monthly and annual shows.
26. The Club is not responsible for any personal injury or for property lost, stolen or damaged at any function of the Club.

Entering Flower Shows

Read the categories carefully and select which to enter. Pick up entry tags in advance so that you can complete them at your leisure and avoid last minute errors. There is no charge for entry tags.

Please give the name of the cultivar or plant whenever possible for educational purposes.

The bottom part of the ticket is folded up to hide the name of the exhibitor. After the judging, only the names on the winners' tags will be shown.

Containers of water will be provided.

Tables will be laid out according to the program. You are responsible for placing your exhibit in the correct section.

Please read the rules very carefully before placing your exhibits.

Exhibitors may place up to two entries in any one class in August only, provided they are of different cultivars (but not in the design categories).

ENTRY	TAG
Class	<i>Cut Specimens</i>
Section	<i>A - 17</i>
Article	<i>Rose, polyanthus, 1 spray, "The Fairy"</i>
Keep Exhibitor's No. and Name covered until after judging Insert Flap Here	
Exhibitor's No.	
Name	<i>Jane Doe</i>
Address	<i>750 Main Street</i>
FOLD HERE AT PERFORATION	
Exhibitor Must Sign Name in the Above Space	



Helpful Hints for flower Show Exhibitors

1. Read the show schedule carefully before the show to plan your entries.
2. Keep tools sharpened. Cut flowers on the evening prior to the show or early in the morning. Never cut specimens in full sun. Have a pail of warm water to set the stem in immediately. Cut stems at an angle to help the flower take up water. Flowers drink the most water the day after picking.
3. Hardening flowers after cutting is important. Remove the lower foliage and place the stems in hot water (110°F /45°C) for 12 hours before exhibiting then place in deep, cool water. They can be stored in light or dark, unless they have fruit. The air temperature should ideally be cool (50°F/ 10°C)
4. Conditioning refers to standing flowers in a suggested solution, for not more than 12 hours, after which they are put in plain cold water. Avoid metal containers when using chemical solutions; porcelain or glass is best.
5. Splitting the bottom 10 cm (4 in.) of a stem of woody plants is preferable to hammering. If using a clear container, dip the ends in boiling water.
6. Judges look for uniformity in size, colour and perfection. Try to avoid mismatches in size and colours.
7. Check all foliage and remove blemishes or damaged leaves. Faded or black petals should be removed. Also, remove foliage from under water.
8. Keep your containers full of water and change the water in arrangements every two to four days.
9. Do not remove foliage from carnations. Cut their stems just below a node (where the leaves join the stem).
10. The end of stems of euphorbia, forget-me-nots, poppies, sunflowers, Shasta daisies, and dahlias should be placed in a flame immediately after cutting, and then put in deep cold water.
11. Cut peonies when almost full-blown. Condition in one quart (1.1 litres) of water and three tablespoons (45 ml) of sugar, then arrange in deep water.
12. Roses and irises should be cut just as the outer petals begin to unfold. Gladiolas should be cut a day or two before the show and kept in a cool and shaded location.
13. Many flowers such as roses enlarge by $\frac{1}{4}$ to $\frac{1}{3}$ in size during hardening. The bottom $\frac{1}{2}$ inch (1 cm) of all stems should be cut off with a slanted cut after hardening. Make a fresh cut before putting in water. Fresh roses are firm to touch at the base of their petals.
14. Roses benefit by having the stem placed in water as hot as your hand can bear before standing in cold water. You can open a rose by gently blowing into the bud.
15. Piercing the stem of tulips with a pin and immersing the stem in cold water for several hours will keep them in an upright condition.
16. For exhibitors, you may wish to purchase *Snippy Tips*, a book on conditioning tips, sold at the Toronto Botanical Garden shop.

Flower Show Definitions

- ACCESSORY:** An object used in a subordinate manner to enhance a design. An accessory may be made of non-plant, or plant-based material. (An object that dominates a design is a *Feature*.) A design incorporating an accessory should appear incomplete if the accessory is removed.
- ANNUAL:** A plant that completes its life cycle from seed to seed with one growing year. The seed germinates to produce a plant with flowering shoots, which dies completely after seed production.
- BIENNIAL:** A plant that requires two growing seasons to complete its life cycle. Leaves are formed during the first year, flowers and seeds the following season and then the plant completely dies away.
- BLOOM:** An individual flower, one on a stem. Specimen blooms should be disbudded for exhibition purposes.
- BOWL:** A container whose height is less than or the same as its width at its widest point.
- CASCADE DESIGN:** A curvilinear design featuring arched lines radiating from the insertion point found in the upper quadrant of the design. Emphasis is on the downward flow of plant material.
- COLLECTION:** A specified number of cut flowers, potted plants, fruits, vegetables, or nuts exhibited for horticultural perfection.
- CRESCENT DESIGN:** A design in the shape of a partial circle.
- CULTIVAR:** Short for 'cultivated variety'. A variety of plants of cultivated origin.
- DAFFODIL:** A narcissus with a long trumpet in the centre, longer than the outer petals. All daffodils are narcissus, but not all narcissus are daffodils.
- DISBUDDING:** Removal of surplus buds along stem or in axil of plant to promote growth of terminal bud.
- DISH GARDEN:** A number of horticulturally compatible plants growing in a shallow, open, portable container.
- FEATURE:** Any object used as a dominant component in a design. A feature may be made of non-plant material, or it may be manufactured or crafted from plant-based material, e.g., rope, cotton fabric, wooden sculptures, woven baskets, milled lumber, paper.
- FOLIAGE DESIGN:** A design in which foliage predominates.
- INTERPRETIVE DESIGN:** A design where a given theme, idea, occasion, mood, atmosphere etc. is suggested by the selection and organization of the design elements.
- LINE DESIGN:** A design in which linear pattern is dominant.
- MINIATURE DESIGN:** Design must not exceed 12.7 cm (5 in.) in any dimension including the container, base and accessories.
- MASS DESIGN:** A design of multiple groups (usually 3 – 5) of plant materials (each group composed of 1 variety of plant material) grouped together to create a solid mass emphasizing strong colours, textures, and forms.
- NARCISSUS:** Includes daffodils. The centre may be a tube as in daffodils, a small or large cup or even open to look like another circle of petals, but if the outer petals are longer than the inner cup shape, a flower cannot be entered as a daffodil.
- NATIVE PLANT:** Plant species indigenous to Canada prior to the arrival of Europeans.

Flower Show Definitions

NOVICE: A person who has not been awarded a first prize in previous years in any OHA society shows.

PARALLEL DESIGN: A design in which three or more groupings are placed in a parallel manner with open spaces between the groupings. The parallel direction may be vertical, horizontal or diagonal. The design is in one container or in containers combined so as to appear as one unit.

PAVÉ: In floral design, pavé is a technique of placing groups of plant material that have been cut short, close together to form undulating mounds of colours, textures, shapes and sizes. Any plant material, e.g. flowers, foliage, cut stems, fruits, vegetables, moss, etc., may be used. In jewelry making, pavé is a term that refers to setting stones so close together that no metal shows.

PERENNIAL: A plant that lives more than two years or three seasons and normally flowers annually. Many die down during the winter but the roots are unaffected by frost and new growth appears as the weather improves and the temperature rises. The term usually applies to non-woody plants.

PINCHING OUT: The removing of the tip of a stem, either a flower bud or a leafy tip. This allows the side buds (found in the leaf axils below) to start to grow. There will be more flowers of an even, but smaller size, e.g., floribunda roses, or more bushy plants such as bedding chrysanthemums.

SATELLITE DESIGN: A design with a main unit and a smaller unit of the same colour, form and/or texture that do not touch but have a connective line between the units that becomes a vital part of the rhythmic pattern of the design.

SMALL DESIGN: Design ranging from 14 to 25.4 cm (5.5 to 10 in.) and must not exceed 25.4 cm in height, width, or depth, including the container, base and/or accessories.

SPIKE: An upright stem carrying several, nearly stemless flowers, e.g. *Gladiolus*, *Liatris*.

SPRAY: The terminal flowering growth of a herbaceous or woody plant carried on one stem. Ideally it would show several stages of development e.g. flowers in bloom, buds showing colours, green buds and leaves.

STALK: The stem or main axis of a plant.

STEM: A main plant structure that supports flowers, leaves, buds or fruit.

SUSTAINABLE DESIGN: No floral foam may be used. Biodegradable or reusable alternatives are allowed such as twigs, wire, flower frog (or kenzan), etc.

UNDER WATER DESIGN: A design with part(s) placed under water to create interest. Although the design must have part(s) under water, no definite percentage is required. A portion of the design must be above the water line. The parts under water and out of water must form a unified design.

VISIBLE USE OF WATER: A design that must include water that is clearly visible. Any design in which water is an important component. May be water viewing, underwater, etc.

WAYSIDE DESIGN: A design composed of common and plentiful flowers, foliage, fungi and/or weeds such as bulrushes, ox-eye daisy, Queen Anne's lace, goldenrod, etc. Plant species listed as endangered, threatened, of special concern or invasive should not be used.

2025 Photography Competitions

General Information

The Club currently holds two digital photography contests.

1. People's Choice Contests

There are 10 People's Choice contests, one each month from January to October. Members will receive an email inviting entries and another containing each contest's entries. Voting is by email ballot. First, second and third place are awarded based on the number of votes received. Ties are permitted.

2025 marks the 20th Anniversary of EYGC's photo contest!

Points are awarded as follows:

1st - 3 points

2nd - 2 points

3rd - 1 point

The member who accumulates the most points throughout the year will be awarded the *Malcolm Geast Photography Award*, presented at the Club's AGM.

2. 2026 Yearbook Cover Selection

This contest is held in November and voting is by email ballot.

The winning photo will appear on the cover of the 2026 yearbook.

Winner of the 2024 Malcolm Geast Photography Award



Wendy Plume is presented the Malcolm Geast Photography Award by Malcolm Geast.

2025 Photography Competitions

Photo Contest Rules

1. The EYGC photo contest embraces the honour system. Entrants are responsible to ensure rules are followed.
2. The competition is open to current EYGC members and photos must have been taken by the same member.
3. Entries are limited to ONE per exhibitor in each category.
4. Entries must be submitted by email to **photocontest@eygc.ca**
5. Submission must include the entrant's full name and the photo's category.
6. Colour, black-and-white, and grey-scale photos are allowed (unless otherwise specified).
7. No lettering that identifies the photographer is allowed.
8. For photographs that contain an identifiable person(s), permission (from individuals in the photo) must be granted prior to submission. Failure to do so will result in the entry being disqualified.
9. The submission of an entry to the photo contest implies that the exhibitor gives consent to the EYGC to make further use of the photo.
10. The images may be used for any purpose that the EYGC designates, but the exhibitor retains ownership of the photograph.
11. Non-compliance will result in a disqualification. If you are unclear about these rules, contact the contest organizer.
12. A photo being entered in the November Yearbook Cover People's Choice Contest must be portrait orientation. There is only one picture chosen in this contest.



"Another Day", photo by John Howes

2025 Photography Competitions

People's Choice Contest Categories

JANUARY - Winter Wonders: Capture the beauty of winter gardens, from frost-covered plants to snow-laden branches.

FEBRUARY - Love in Bloom: Focus on flowers and plants that symbolize love and romance.

MARCH - Early Blooms: Highlight the first signs of spring with early blooming flowers and budding trees.

APRIL - Garden Wildlife: Photograph the various creatures that visit gardens.

MAY - Colour Explosion: Showcase the vibrant colours of springtime flowers and foliage.

JUNE - Edible Gardens: Communities in Bloom theme - Feature fruits, vegetables, and herbs.

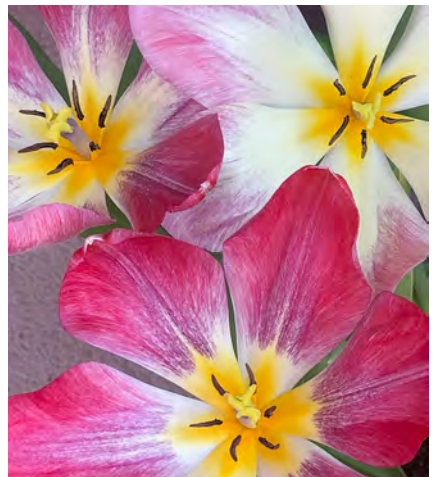
JULY - Water Features: Capture the beauty of ponds, fountains, and other water elements in gardens.

AUGUST - Garden Structures: Highlight interesting garden architecture, such as trellises, arbors, and pergolas.

SEPTEMBER - Harvest Time: Focus on the bounty of the garden, from ripe fruits to harvested vegetables.

OCTOBER - Autumn Hues: Showcase the rich colors of fall foliage and seasonal decorations.

NOVEMBER - Yearbook cover



2024 Flower Show Prizes & Awards

Monthly Shows - Judge's Choice Recipients

MAY — Anna Leggatt - *any other flowering perennial (Epimedium)*

JUNE — Margaret McCrae - *any other perennial*

SEPTEMBER — Mary Lou Burt - *collection of flowers*

Annual Show Winning Entries

BEST IN SHOW

Alan Barber \$20

BEST CUT SPECIMEN

Alan Barber \$10

BEST ROSE

Dianne Cavanaugh \$10

BEST COLLECTION OF FLOWERS

Diane Ronan \$10

BEST POTTED PLANT

Leely Chong \$10

BEST HANGING PLANTER

Alan Barber \$10

BEST VEGETABLE

Heather Whetstone \$10

BEST DESIGN

Anne Stanley \$10

Overall 2024 Flower Show Winners

1st — Alan Barber 172.5 points \$100

2nd — Sonia Van Heerden 69 points \$47.25

3rd — Erin Spencer 68 points \$35.50

2024 Design Winners

1st — Anne Stanley 54 points

2nd — Alan Barber 13 points

3rd — Jennifer Pah 11.5 points

2024 Novice Competitors

1st — Monvie Utami 13 points

2nd — Loo Wong 8 points

3rd — Edythe Shand 6.5 points



Judy Douglas with her winning entry

2024 Flower Show Prizes & Awards

Winner of the George S. Henry Trophy

Alan Barber presented the George S. Henry trophy by Heather Whetstone and Hugh Piercey. The prize is awarded to the member who receives the most points in all 2024 flower shows.



Winner of the Jean Quinn Design Trophy



Anne Stanely, is presented the inaugural Design trophy by Jean Quinn. The trophy is awarded to the member who receives the most points in the design classes of the annual and monthly shows.

Winner of the Anna Leggatt Novice Award

Monvie is presented the Anna Leggatt Novice Award by Anna Leggatt. The award goes to the member who receives the most points as a novice in all 2024 flower shows.



2024 Photography Prizes & Awards

People's Choice winners

JANUARY – Frosty Morning

- 1st – Beth Binnington
- 2nd – Anna Leggatt
- 3rd – Wendy Plume

MARCH – He Shed, She Shed

- 1st– Wendy Plume
- 2nd – Maureen Ballentine
- 3rd – Caroline Smoyer

MAY – Song to the Moon

- 1st – Austra Gulens
- 2nd – Wendy Plume
- 3rd – Judy Douglas/Benita Ho (tie)

JULY – Wildflowers

- 1st – Anna Leggatt
- 2nd – Benita Ho
- 3rd – Debra Lewis

SEPTEMBER – Turtle Island

- 1st – Wendy Plume
- 2nd – Beth Binnington
- 3rd – Monvie Utami/Judy Douglas (tie)

FEBRUARY – Another Day

- 1st – Therese Paquette
- 2nd – John Howes
- 3rd – Anna Leggatt/Wendy Plume (tie)

APRIL– Tears of Joy

- 1st – Karl Auer
- 2nd – Beth Binnington
- 3rd – Wendy Plume

JUNE – Evening in June

- 1st – Wendy Plume
- 2nd – Krista Marquis
- 3rd – Beth Binnington/Linda Boyko (tie)

AUGUST – Olympic Rings

- 1st – Benita Ho
- 2nd – Therese Paquette
- 3rd – Beth Binnington

OCTOBER – Autumn Leaves

- 1st – Anna Leggatt
- 2nd – Beth Binnington
- 3rd – Jody Prentice

NOVEMBER – Yearbook Cover Barb Fairbanks



2024 EYGC Financial Statement

East York Garden Club Reviewed 2023-2024 Annual Financial Statements

For the Period Ending:

2024-09-30

INCOME

		YTD	Cash on Hand
Balance Forward =			\$ 7,572.73
Membership	\$	3,210.00	
Bus Trips	\$	-	
Legislative Grant	\$	1,000.00	
Sales	\$	2,524.35	
Flower Show and Tea	\$	275.00	
Other- Donations, Service Fee, etc.	\$	545.00	
Social	\$	214.10	
EYGC Promotional Product Sales	\$	105.00	
Workshops	\$	-	
OHA / District 5 Awards or Refunds	\$	-	
Total Revenues	\$	7,873.45	\$ 7,873.45

EXPENSES


Bus Trips	\$	-	
Speakers	\$	1,597.51	
Yearbook & Newsletters	\$	1,611.92	
Premises Rental	\$	773.58	
OHA and District 5 Conventions	\$	300.00	
Judges	\$	450.00	
Flower Show Cash Awards	\$	1,089.50	
Advertising and Promo	\$	-	
Fellowship	\$	-	
Community	\$	140.68	
Prizes	\$	74.32	
Stationary, Printing and Postage	\$	341.50	
AGM Expenses	\$	290.47	
Fees, Insurance and Bonding	\$	1,238.98	
Annual Flower Show and Tea	\$	496.07	
Photo Contests	\$	70.00	
Honorarium/ Gifts	\$	99.46	
Zoom & Mailchimp	\$	484.68	
OHA and District 5 Expenses and Clearing Account	\$	42.30	
Other- Miscellaneous	\$	114.16	
Total Expenses	\$	9,215.13	\$ 9,215.13

Total Net Income	\$ (1,341.68)	\$ (1,341.68)
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Total Cash Balance for Group	\$ 6,231.05
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Bank Balance as September 30,	\$	6,993.55
Outstanding Cheques	\$	(742.50)
Less d Prepaid Membership \$20	\$	(20.00)

Working Capital	\$ 6,231.05
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Reviewed 

 Gord Piercy

Nov 14, 2024



 Sonia VanHeerden

Nov 26, 2024

Ontario Horticultural Association (Garden Ontario)

The Ontario Horticultural Association (OHA) is an umbrella organization comprised of 278 horticultural societies and garden clubs with 27,000 members across Ontario. In 2017 OHA rebranded itself as Garden Ontario.

EYGC is a member of District 5, one of 19 Districts in the OHA. Our District, which extends from Lake Ontario to Lake Simcoe, has 14 societies and clubs representing almost 2,000 gardeners in eastern Toronto and York Region. Membership fees paid to the OHA bring benefits such as, annual insurance and bonding coverage, special project funding, advice and direction, publicity and communication with other like-minded organizations.

Like the garden clubs and horticultural societies that it consists of, District 5 has an Executive Committee of representatives drawn from its members. The D5 committee members and their home societies are:

District 5 Director: Ursula Eley, *East York Garden Club*

Past D5 Director/Secretary: Cindy Scythes, *Garden Aurora*

Assistant Director: Donna Lewis, *Garden Aurora*

Assistant Director: Tony Snider, *Lake Simcoe Gardeners*

Treasurer: Bonnie Lynn-Murphy, *Garden Aurora*

Director Emeritus/Historian: Malcolm Geast, *East York Garden Club*

Information about the OHA can be found at www.gardenontario.org

The 2024 District 5 Annual General Meeting was held April 20 at the Toronto Botanical Garden in Toronto and was hosted by the North York Garden Club.

The 2025 District 5 Annual General Meeting, hosted by the Scarborough Garden and Horticultural Society, will be held April 26 in Scarborough.

Our club, EYGC, will host the 2026 District 5 AGM-volunteer opportunities will be announced during 2025.



2024 OHA AGM District 5 attendees. Starting 5th from left, EYGC delegates Kim Hewitt, Beth Binnington, Heather Whetstone, and D5 Director and EYGC member Ursula Eley.

OHA District 5 Societies and Clubs

OHA DISTRICT 5

www.gardenontario.org/district-listing/entry/282/

D5 Society and Club listing & information

<https://gardenontario.org/society-listing/>

- Agincourt Garden Club
- Garden Aurora
- East Gwillimbury Gardeners
- East York Garden Club
- Greater Toronto Bulb & Horticultural Society
- Greater Toronto Water Garden & Horticultural Society
- Lake Simcoe Gardeners
- Leaside Garden Society
- Markham Garden & Horticultural Society
- Newmarket Garden Club
- North York Garden Club
- Riverdale Horticultural Society
- Scarborough Garden & Horticultural Society
- Stouffville Horticultural Society



2024 District 5 AGM EYGC attendees; fr; Nina S, Susan B, Anna L, Kim H, Dennis J, Karen B, Paula C, mr; Beth B, Rosalind R, Sylvia M, Sonia V, Joan W, Margaret M, Wendy P, Barb F, Cristina B, br; Heather W, Judy D, Benita H, Marian C, Rosemary V, George G, Rick P, Vera S, absent from photo; Diane Brockman.

EYGC By-Laws

1. The name of the organization shall be “The East York Garden Club”.
2. The goals of the Club shall be:
 - a. to promote gardening in the community
 - b. to encourage sharing of horticultural knowledge
 - c. to beautify the community
 - d. to conserve our natural resources
3. Membership and Finances
 - a. Membership is open at anytime to any person paying the annual membership fee. In accordance with provincial regulations, no person under the age of eighteen years is eligible to vote at Club meetings.
 - b. Annual membership fees are twenty-five dollars (\$25) for a single and thirty-five dollars (\$35) for a family. Family membership shall consist of one (1) or two (2) adults and any related children under eighteen (18) years of age.
 - c. Membership renewals are due by the January general meeting. Anyone becoming a first-time member between October and December shall be a paid-up member for the following year.
 - d. The fiscal year of the Club is October 1 to September 30.
4. Executive Board
 - a. The Club shall be administered by an Executive Board. Executive Board members must be Club members in good standing.
 - b. The voting members of the Executive Board shall be a President (in tie-breaking situations only), two Vice-Presidents, and ten (10) Directors.
 - c. The immediate Past-President of the Club shall be a non-voting member of the Executive Board.
 - d. A Treasurer and a Secretary shall be appointed by the Executive Board and shall be considered to be non-voting members of the Board.
 - e. The President and the two Vice-Presidents shall each be elected for a term of two (2) years. Elections shall take place at the Club’s Annual General Meeting and shall take effect at the commencement of the first meeting of the Executive Board following the Annual General Meeting. The maximum number of consecutive terms for each President or Vice-President is two (2).
 - f. The term of office for each of the directors shall be two (2) years. Five (5) directors shall be elected at the Club’s Annual General Meeting and shall take office at the commencement of the first meeting of the Executive Board following the Annual General Meeting.
 - g. Any two of the President, Treasurer, Vice-President and another Executive Board member appointed by the Executive Board shall sign cheques, drafts, or orders for the payment of money.
 - h. Duties of the President are to: preside at all meetings of the Club; conduct the affairs of the Club; be a signing officer with the Treasurer, Vice-President, and another Executive Board member; have general supervision over all directors and committees; see that the by-laws, rules of order and provincial acts and regulations are dutifully adhered to. The President shall vote only to act as a tie-breaker.

EYGC By-Laws

- i. Duties of the Vice-Presidents are to: assist the President in conducting the affairs of the Club; attend OHA District and Provincial meetings; assume all powers of the President in the absence or disability of the President.
 - j. Duties of the directors are to meet when called upon to transact the business of the Club in a properly conducted manner. Directors are also expected to serve on one or more committees of the Club or to be an activity co-ordinator.
 - k. Duties of the Treasurer are to: maintain accurate financial records; receive all monies; give receipts for the same; deposit monies in the name of the Club in a chartered bank approved by the executive; pay all accounts by cheque signed by any two signing officers consisting of the Treasurer, the President, the Vice-President or another Executive Board member (in the case of refunds, where the original funds were received by e-transfer, an e-transfer payment can be made as payment without the two signing officers' signatures); report all financial standings of the Club at the meetings; prepare a financial statement at the end of the fiscal year for the auditors and government departments.
 - l. Duties of the Secretary are to take and deliver the minutes of the regular and executive meetings and assume other administrative duties as assigned.
 - m. With the approval of the Executive Board, the President or one of the Vice-Presidents or the Treasurer or the Secretary may sign contracts, documents or any instructions in writing requiring the signature of the Club.
 - n. In the absence of a reason deemed to be acceptable by the Executive Board, any voting member absent for more than two (2) consecutive meetings of the Executive Board shall be considered to have resigned.
 - o. A member of the Executive Board may be removed from office by a two-thirds vote at a meeting of the Executive Board. The member shall be given at least seven (7) days notice of such a vote. Notice shall be given by one or more representatives of the Executive Board upon a motion of the Board.
 - p. Vacant positions on the Executive Board may be filled by action of the remaining members of the Executive Board.
 - q. Non-Executive Board members may attend Board meetings as guests and to make presentations. Requests to make a presentation to the meeting must be made to the President. At the discretion of the President, up to fourteen (14) days notice of such a presentation may be required.
5. Committees and Co-ordinators
- a. Standing committees of the Club shall be Flower Show and Community Projects.
 - b. Ad-hoc committees may be created as required by the Executive Board.
 - c. Membership on committees shall be open to all members of the Club. Each committee shall include at least one member of the Executive Board. The President shall be an ex-officio member of all committees.
 - d. For the purpose of finding and recruiting members to stand for election to the Executive Board at the Annual General Meeting, the President shall

EYGC By-Laws

appoint a Nominating Committee on or before July 1. Voting members of the Executive Board are not eligible to serve on the Nominating Committee.

- e. Activity co-ordinators shall be appointed by the Executive Board to manage membership, programs, meeting reminders, publicity, newsletters, the yearbook and other activities as required. Such co-ordinators need not be members of the Executive Board.
 - f. Committee membership and activity co-ordinators shall be decided at either the first or second meeting of the Executive Board following the Annual General Meeting.
 - g. Two auditors shall be elected at the Annual General Meeting of the Club. Members of the Executive Board are not eligible to be auditors.
 - h. Duties of the auditors are to audit the annual financial statement prepared by the Treasurer.
6. Meetings
- a. Excepting July, August and December, general meetings of the Club are to be held each month, on the third week of the month. The Executive Board may decide to hold additional general meetings.
 - b. In exceptional circumstances, the Executive Board may choose to cancel a general meeting or to hold it on a day other than that specified in subsection (a).
 - c. The November meeting of the Club shall be the Annual General Meeting, during which the election of members of the Executive Board, presentation of the annual financial statement, reports of the year's activities, and presentation of awards shall take place. The quorum for such a meeting shall be the membership in attendance. The Annual General Meeting may be held in person, virtually or a hybrid of both.
 - d. Meetings of the Executive Board are to be held a minimum of ten times throughout the calendar year. The meetings may be held in person, virtually or a hybrid of both.
 - e. Special meetings of the Executive Board may be called at any time by the President, or, upon written request by four (4) board members, or by the Secretary. Such meetings shall require seven (7) days notice or unanimous consent of the voting members.
 - f. At meetings of the Executive Board, fifty per cent (50%) of the voting members shall constitute a quorum.
7. These by-laws may be amended at a general meeting of the Club by a majority vote of all members present. The motion to amend shall be prepared by the Executive Board and presented to the membership at least sixty days prior to the meeting.

East York Club Presidents 1926-2025

1926	Mr. H.D. (Harry) Martin
1927	Mr. J. (James) Fletcher
1928	Mr. H.W. Clear
1929	Mr. J.R. Thompson
1930	Mr. L. Oaks
1931, 1932, 1933	Mr. A. (Alfred) Drew
1934	Mr. A. G. (Alfred) Cootes
1935, 1936, 1937	Mr. James. G. Crowson
1938, 1939, 1940	Mr. H.W. Clear
1941, 1942, 1943	Mrs. W. (Ethel) Gottschalk
1944, 1945, 1946, 1947	Mr. C.R. Woodward
1948, 1949	Mr. H. (Harvey) Jannack
1950	Mr. L.P. Ruse
1951, 1952, 1953	Mr. A. (Bert) Parry
1954	Mr. W. A. (Wylie) Staples
1955	Mr. A. (Bert) Parry
1956, 1957	Mr. H.H. (Harvey) Worsnop
1958, 1959, 1960	Mr. M. (Murray) Hutchison
1961	Mr. J.W. (John) Gray
1962, 1963, 1964, 1965	Mr. M. (Murray) Hutchison
1966, 1967, 1968	Mrs. D.H. (Florence) Brough
1969, 1970, 1971	Mrs. L. (Luella) Harris
1972, 1973	Mr. H. (Hugh) Ritchie
1974, 1975	Mrs. L. (Minnie) Price
1976, 1977	Miss M. (Marvene) Cox
1978, 1979	Mrs. M. (Sadie E.) Hutchison
1980, 1981, 1982	Mrs. Florence East Thain
1983, 1984	Mrs. Florence Keefe
1985, 1986, 1987, 1988	Mrs. Mary Allison
1989, 1990	Stan Adams
1991	Phyllis Shepherd
1992, 1993, 1994, 1995, 1996	Eileen Craig
1997, 1998	Lucie Simons
1999, 2000	Barb Foster
2001, 2002, 2003	Betty Goldring
2004, 2005, 2006, 2007	Malcolm Geast
2008, 2009, 2010, 2011	Veronica Callinan
2012, 2013, 2014, 2015	Susan Bartlett
2016, 2017, 2018, 2019	Barbara Fairbanks
2020, 2021, 2022, 2023	Diane Dyson
2024, 2025	Kim Hewitt

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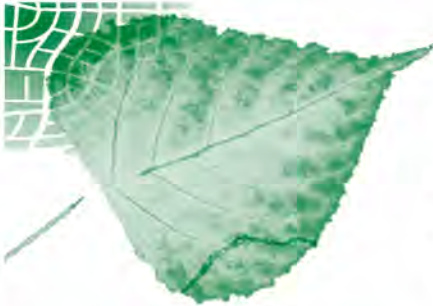


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Community Pages



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